

For Immediate Release
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Orchestra Collective of Orange County presents Favorites from the Stage and Screen

A Grand Pops Finale to OCofOC's Inaugural Season

Sunday, May 21, 2017
First Presbyterian Church of Garden Grove
11832 Euclid St
Garden Grove, CA 92840
6:30 P.M. (pre-concert talk at 6:00 PM)
Free parking on site

\$20/general admission; \$15/seniors and students; \$10 children (12 and under)
Tickets available online (ocofoc.org), from the box office (714) 758-5247, or at the door

In the final concert of its inaugural season, **Orchestra Collective of Orange County (OCofOC)** will present a pops concert entitled "Favorites from the Stage and Screen."

The concert will feature numbers from favorite Broadway shows including *Camelot*, *A Chorus Line*, *Gypsy*, *The Phantom of the Opera*, and many others. The orchestra will also take a trip to the Wild West for a medley of themes from *The Magnificent Seven*; *The Good, the Bad, and the Ugly*; and *Hang 'em High*. Classic movie lovers will enjoy a trio of tunes made famous by Judy Garland, including "Over the Rainbow," while youngsters want to stomp their feet and sing along to a suite of songs from *Frozen*. And a quartet of hit theme songs from James Bond movies will leave everyone wanting more.

OCofOC is a collectively-run symphony orchestra based in Orange County, California. Founded in 2016 by veterans of the Southern California classical music scene, we believe that collaboration and self-governance can and will yield amazing results, both artistically and otherwise.

The concert will be conducted by OCofOC artistic director, **David Rentz**. Dr. Rentz is an accomplished choral, orchestral, and opera conductor who currently serves as associate professor of music at Chaffey College, resident conductor of the Chamber Opera Players of Los Angeles, and co-conductor of the Contemporary Choral Collective of Los Angeles. The orchestra will be joined by guest vocalist **Ellen K. Rentz**, a versatile singer-actor and veteran of the New York City jazz and musical theater scene.

For booking, interviews, and complimentary tickets for reviews, please contact:
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