

Symphony No. 2 in D Major, Op. 73

Violoncell

Johannes Brahms

Allegro non troppo

1

10

22

33

44

49

55

61

Violoncell

75 *div.* *p* **C** *cant.* *p*

84

94

102 **D** *pizz.*

111 *arco* *cresc.* **E** *(quasi riten.)* *f* *sf ben marc.*

120 *sf marc.*

127 *f* *ff*

136 *poco f espr.*

145 *cresc.* *ff*

154 **F** *pizz.* *p*

162 *arco* *dim.* *1* *pizz.*

Detailed description: This page of a cello score contains ten staves of music, numbered 75 to 162. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as *div.*, *p*, *cant.*, *pizz.*, *arco*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *f*, *ff*, *poco f espr.*, *1*, *dim.*, and *pizz.*. There are also lettered section markers **C**, **D**, **E**, and **F** enclosed in boxes. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The dynamics range from piano (*p*) to fortissimo (*ff*).

Violoncell

172 *1* *1* *arco* *1.*

Musical staff 172-178: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with first and second endings. The first ending is marked with a '1' and the second with a '2'. The word 'arco' is written above the staff. The first ending concludes with a first ending bracket and a '1.' marking.

179 *2.* *p* *sempre*

Musical staff 179-183: Continuation of the previous staff. It features a second ending marked with a '2.' and a 'p' dynamic marking. The word 'sempre' is written below the staff. The staff concludes with a first ending bracket and a '1.' marking.

184 *b2.* *b5.*

Musical staff 184-193: Bass clef, key signature of two sharps. The staff contains a sequence of notes with first and second endings. The first ending is marked with a '1' and the second with a '2'. The words 'b2.' and 'b5.' are written above the staff.

194 *cresc.*

Musical staff 194-203: Bass clef, key signature of two sharps. The staff contains a sequence of notes with first and second endings. The word 'cresc.' is written below the staff.

204 *f* *1* *2* *marc.*

Musical staff 204-213: Bass clef, key signature of two sharps. The staff contains a sequence of notes with first and second endings. The word 'f' is written below the staff. The word 'marc.' is written below the staff. There are handwritten blue markings above the staff: 'V' and 'VV' above the first ending, and 'VVVV' above the second ending.

215 *più f*

Musical staff 215-221: Bass clef, key signature of two sharps. The staff contains a sequence of notes with first and second endings. The word 'più f' is written below the staff.

222 *G* *2* *2* *ff* *ff sempre* *ff*

Musical staff 222-234: Bass clef, key signature of two sharps. The staff contains a sequence of notes with first and second endings. A circled 'G' is written above the staff. The word 'ff' is written below the staff. The word 'ff sempre' is written below the staff. The word 'ff' is written below the staff. There are handwritten blue markings above the staff: 'V' above the first ending, and 'VV' above the second ending.

235 *marc.*

Musical staff 235-243: Bass clef, key signature of two sharps. The staff contains a sequence of notes with first and second endings. The word 'marc.' is written below the staff.

244 *ff* *3* *p*

Musical staff 244-254: Bass clef, key signature of two sharps. The staff contains a sequence of notes with first and second endings. The word 'ff' is written below the staff. The word '3' is written above the staff. The word 'p' is written below the staff.

255 *2* *ff marc.* *ff* *dim.*

Musical staff 255-264: Bass clef, key signature of two sharps. The staff contains a sequence of notes with first and second endings. The word 'ff marc.' is written below the staff. The word 'ff' is written below the staff. The word 'dim.' is written below the staff. There are handwritten blue markings above the staff: 'V' above the first ending, and 'VV' above the second ending.

265 *p* *p* *H* *pizz.* *3*

Musical staff 265-274: Bass clef, key signature of two sharps. The staff contains a sequence of notes with first and second endings. The word 'p' is written below the staff. The word 'p' is written below the staff. A circled 'H' is written above the staff. The word 'pizz.' is written below the staff. The word '3' is written above the staff.

Violoncell

274 arco *p* *cresc.*

281 *ff*

259 *p cresc.* *f* *sf dim.*

I

302 *p*

315 1 2 3 4 5 6 7 *p sempre*

328 1 2 3 4 5 6 7 *dim.* *pp dim.* *ppperdendosi*

341 *dim.* Pk. Hr.u.Pos.

K

350 *cant.*

359 *p* *p*

370 *pizz.*

380 arco *cresc.* *f* *sf* *quasi riten.* *ben marc.*

390 *f*

Violoncell

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** *pizz.*

427 *arco* *dim.*

437 *pizz.* *arco* *p dim.*

447 **M** *p* *cresc. molto* *f* *dim.* *pp*

457 *un poco stringendo* *cresc.*

469 *rit.* *in tempo, ma più tranquillo* *f* *p dim. molto* *pp* *mp espr.*

481 *cresc.*

493 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *f dim.* *p*

503 *cresc.* *f* *dim.*

518 *p* *dim.* **1**

Violoncell

Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I

23 *p* *dim.* *p cresc.*

29 *f* *p* *3* *3*

B *Listesso tempo, ma grazioso* *dim.*
pizz.

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Violoncell

54 *f* *p* *dim.* 12 *C* $\frac{12}{8}$

57 *p* *cresc.* *f* *p* *dim.* 12 *C* $\frac{12}{8}$ **D**

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 *arco* **E**

73 *p*

77 *poco f* *f* *dim.* *3* *p* *dolce* *dim.*

82 *p* *cresc.* *f* *f*

87 12 $\frac{12}{8}$

92 *f* *f* **F**

96 *pp* *mp* Fl. 1

101 *sf* *sf* *p* *p* *p*

Violoncell

Allegretto grazioso (Quasi Andantino)

pizz.

p

8

15

23

30

38

48

57

67

79

92

103

Presto, ma non assai ($\text{♩} = \text{♩}$)

arco

p leggiero

Fl.

cresc.

A *trv*

molto

pp

B

dim.

3

Viol. I Viol. II

1

pizz.

sempre p

Tempo primo

3

Violoncell

Allegro con spirito

p sotto voce

pp

dim.

A

sf

sf

sf

sf

sf

sf

sf

sf

ff

B

cresc.

ff

sf

sf

f dim.

p

pp

pizz.

1

C *largamente*
arco

mp

cresc.

p

Violoncell

176

184

f marc. sf sf sf sf

193

marc. cresc.

201

ff p dolce

I *Tranquillo*

211

dolce legg.

218

p

K *Sempre più tranquillo*

225

234

pp sempre più pp

244

pp

in tempo

252

pp sempre

L

259

f sempre più f

266

Violoncell

271 *sf*

276 *sf sf sf pf* **M** *largamente*

283 *cresc. p*

291 *cresc.*

297 *f sf sf sf f*

305 *sf sf*

312 *p f ben marc.*

321 **N** *pizz. p*

330 *p cresc. div.*

338 *unis. arco p cresc. f*

344 *p più f*

350 *ff fpp* **O**

Detailed description: This page of a cello score contains ten staves of music, numbered 271 to 350. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *sf*, *ff*, *pp*, *p*, *f*, *sf*, *mf*, *ffp*, *cresc.*, and *ben marc.*. It includes performance instructions such as *largamente*, *pizz.*, *div.*, and *unis. arco*. There are also dynamic markings in boxes: **M** at measure 276, **N** at measure 321, and **O** at measure 350. The notation includes triplets, slurs, and accents.

Violoncell

355 *molto pp e legg.*

361 *ff*

367

374 *p cresc.*

382 *sf* *fsf* **P**

389 *sf* *cresc.*

397 *ff*

406

410

414 *ff*

421

Detailed description: This page of a cello score contains ten staves of music, numbered 355 to 421. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Staves 355-361 show a transition from *molto pp e legg.* to *ff*. Staves 367-374 continue with *p cresc.*. Staves 382-389 include *sf*, *fsf*, and *cresc.* markings, with a **P** dynamic marking in a box on staff 382. Staves 397-414 are marked *ff*. The final staff, 421, concludes with a fermata.