

Symphonie Nr. 2

(D dur)

für großes Orchester

Johannes Brahms, Op. 73

(Veröffentlicht 1878)

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
2 Trompeten in D
2 Posaunen
3. Posaune u. Baßtuba
Pauken in D u. A

p dolce
p
dolce
p
p.
p.
p.
p.

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

2. Mal
2. Mal
2. Mal

p
p

Allegro non troppo

14

Fl.

Ob.

Klar. (A)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p dolce

p dim.

dim.

p dolce

dim.

p dolce

dim.

dim.

28

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

p

p

p

pp

p

pizz.

44 **A**

Fl. *mp*

Ob.

Klar. (A)

Fag. *p*

Hr. (D)

Hr. (E) *p*

Pos. u. Btb. *pp*

1Viol. *p dolce*

2Viol.

Br. *p*

Vcl. *p* *div.*

K.B. *p* *arco*

54 **A**

Fl. *p cresc.*

Ob. *p cresc.* *p cresc.*

Klar. (A)

Fag. *p cresc.* *a 2*

Hr. (D) *p cresc.*

Hr. (E)

Trpt. (D) *cresc.*

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.B. *cresc.*

B

64

Fl. *sf* *sf* *p*

Ob. *p*

Klar. (A) *sf* *sf* *p*

Fag. *sf* *sf* *p*

(D) Hr. *a 2 sf* *sf* *p*

(E) Hr. *sf* *sf* *p*

Trpt. (D) *sf* *sf* *p*

1.Viol. *sf* *sf* *p*

2.Viol. *sf* *sf* *p*

Br. *sf* *sf* *p*

Vcl. *sf* *sf* *p*

K-B. *sf* *sf* *p*

B

C

73

Fl. *p*

Ob.

Klar. (A) *p*

Fag.

(D) Hr. *p*

(E) Hr.

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *div.* *p*

Vcl. *div.* *p*

K-B. *p*

sempre dolce

dolce

cantando

cantando pizz.

C

84

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

94

Fl.
Ob.
Klar. (A)
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

104

F1. *p sempre* *cresc.*

Ob. *p sempre* *cresc.*

Klar. (A)

Fag. *p sempre* *cresc.*

(D) Hr. *p cresc.*

(E) Hr.

Pk. *p cresc.*

1.Viol. *p sempre* *cresc.*

2.Viol. *p sempre* *cresc.*

Br. *pizz.* *cresc.* *arco*

Vcl. *pizz.* *cresc.* *arco*

K.-B. *cresc.* *arco*

115

F1. *trp.* **E** (*quasi ritenente*)

Ob. *f*

Klar. (A) *f*

Fag. *f*

(D) Hr. *f*

(E) Hr. *f*

Trpt. (D) *f*

Pk. *f*

(*quasi ritenente*)

1.Viol. *f* *sf ben marc.* *sf marc.*

2.Viol. *f* *sf ben marc.* *sf marc.*

Br. *f* *sf ben marc.* *sf marc.*

Vcl. *f* *sf ben marc.* *sf marc.*

K.-B. *f* *sf ben marc.* *sf marc.*

124

F1.

Ob.

Klar. (A)

Fag. *a2*

Hr. (D)

Hr. (E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

131

F1.

Ob.

Klar. (A)

Fag. *a2*

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

poco f ben marc.

poco f

mf

f marc.

ff

poco f ben marc.

ff

poco f ben marc.

ff

poco f espress

ff

poco f espress.

Musical score for measures 137-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and (E)), Violins (1.Viol. and 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the clarinet and horn (D) play a rhythmic pattern of eighth notes. The violins and violas are marked *poco f esprss.*

Musical score for measures 143-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and (E)), Violins (1.Viol. and 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the clarinet and horn (D) play a rhythmic pattern of eighth notes. The violins and violas are marked *poco f*. The flute and oboe parts are marked *cresc.* starting in measure 146.

148

Musical score for measures 148-153. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horns (D and E), Trumpet (D), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Dynamics range from *mf cresc.* to *ff*. The key signature has two sharps (F# and C#).

154

Musical score for measures 154-159. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horns (D and E), Trumpet (D), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Dynamics include *p*, *p dolce*, and *pizz.*. A large dynamic marking **F** is present above measure 154. The key signature has two sharps (F# and C#).

F

161

Fl. *p*

Ob. *p*

Klar. (A)

Fag.

(D)

Hr. *pp*

(E) *dolce*

1Viol. *p*

2Viol.

Br. *p dolce*

Vcl. *arco* *dolce*

K-B.

3

dolce

Detailed description: This system of musical notation covers measures 161 through 168. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (D), Horn in E (E), Violin I (1Viol.), Violin II (2Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in a key with two sharps (F# and C#) and a common time signature. The Flute part begins with a first ending bracket. Dynamics include piano (*p*) and pianissimo (*pp*). The Horn in E part has a triplet of eighth notes marked with a '3' and the word 'dolce'. The Violoncello and Double Bass parts are marked 'arco' and 'dolce'. The Horn in D part has a triplet of eighth notes.

169

Fl. *dim.* *dim.* *pp* *pp*

Ob. *dolce*

Klar. (A) *dim.* *pp* *pp*

Fag. *dolce*

(D)

Hr. *3* *dim.* *pp*

(E) *pp*

1Viol. *dim.* *pp*

2Viol. *dim.* *pp*

Br. *dim.* *pizz.* *arco*

Vcl. *dim.* *pizz.* *arco*

K-B. *dim.* *arco*

Detailed description: This system of musical notation covers measures 169 through 176. It features the same ten instruments as the previous system. The Flute part has a dynamic marking of *dim.* (diminuendo) and *pp* (pianissimo). The Oboe part has a *dolce* marking. The Clarinet in A part has a *dim.* marking and *pp* dynamics. The Bassoon part has a *dolce* marking. The Horn in E part has a triplet of eighth notes marked with a '3' and a *dim.* marking, followed by a *pp* dynamic. The Violin I and II parts have *dim.* and *pp* markings. The Trumpet part has a *dim.* marking, followed by *pizz.* (pizzicato) and then *arco* (arco). The Violoncello part has a *dim.* marking, followed by *pizz.* and then *arco*. The Double Bass part has a *dim.* marking and *arco*.

179

1. 2.

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1Viol.

2Viol.

Br.

Vcl.

K.-B.

p

p sempre

1. 2.

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

185

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1Viol.

2Viol.

Br.

Vcl.

K.-B.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

195

Fl. 1. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(D) *mf cresc.*

(E)

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

Fl. *sf*

Ob. *sf*

Klar. (A) *f marc.*

Fag. *sf* *a2 marc.*

(D) *sf*

(E)

1.Viol. *f marc.*

2.Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

Fl. *sf* *a2*

Ob. *sf*

Klar. (A) *f marc.*

Fag. *sf* *a2 marc.*

(D) *sf*

(E)

1.Viol. *f marc.*

2.Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

Fl. *sf* *a2*

Ob. *sf*

Klar. (A) *f marc.*

Fag. *sf* *a2 marc.*

(D) *sf*

(E)

1.Viol. *f marc.*

2.Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

213

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *piu f*

(D) Hr. *marc.*

(E) Hr.

Pos. u. Btb.

1.Viol. *piu f*

2.Viol. *piu f*

Br. *piu f*

Vcl. *piu f*

K.-B. *piu f*

222

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D) Hr.

(E) Hr.

Trpt. (D)

Pos. u. Btb.

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcl. *ff sempre*

K.-B. *ff sempre*

G

14 (100)

233

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Bth.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

244

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Pos. u. Bth.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

254 *a2*

F1. *f*

Ob. *a2* *ff*

Klar. (A) *fp* *ff*

Fag. *fp* *ff*

Hr. (D) *1.2.* *p* *ff*

Trpt. (D) *ff*

Pos. u. Btb. *ff*

Pk. *p* *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *p* *ff*

Vcl. *ff*

K.-B. *pizz. p* *ff marc. arco* *ff*

264

F1. *mf* **H**

Ob. *mf*

Klar. (A) *p* *mp*

Fag. *p* *mp*

Hr. (D) *1.2.* *p* *pp*

Pos. u. Btb. *dim.* *pp*

Pk. *pp*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p* *div.*

Vcl. *dim.* *pizz.* *p*

K.-B. *dim.* *pizz.* *p*

H

274 1.

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

Hr. (D) *p*

Hr. (E) *p*

Trpt. (D)

Pos. u. Btb. *p cresc.*

Pk. *pp cresc.*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vcl. *arco p cresc.*

K.B. *p cresc.*

Detailed description: This system of musical notation covers measures 274 to 323. It features a woodwind section with Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), and Bassoon/Baritone. The string section includes Violins I and II, Brass (Trumpet, Trombone, Bass), and Cello/Double Bass. The score includes dynamic markings such as *p*, *pp*, and *cresc.*, along with performance instructions like *arco* and *arco*.

284

Fl. *pp*

Ob. *pp*

Klar. (A) *f*

Fag. *f*

Hr. (D) *p cresc.*

Trpt. (D) *p cresc.*

Pos. u. Btb. *3. p cresc.*

Pk. *f*

1.Viol. *pp cresc.*

2.Viol. *pp cresc.*

Br. *p cresc.*

Vcl. *p cresc.*

K.B. *p cresc.*

Detailed description: This system of musical notation covers measures 284 to 323. It features a woodwind section with Flute, Oboe, Clarinet (A), Bassoon, Horns (D), Trumpet (D), Bassoon/Baritone, and Percussion. The string section includes Violins I and II, Brass (Trumpet, Trombone, Bass), and Cello/Double Bass. The score includes dynamic markings such as *pp*, *f*, and *cresc.*, along with performance instructions like *a 2* and *3.*

296 *f dim.* I

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(E)

Trpt. (D)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

espress.

espress.

f p dim.

f p dim.

I

307

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(E)

1Viol.

2Viol.

Br.

Vcl.

K-B.

p dolce

p

p

mp

317

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *pp*

(E) Hr. *p sempre*

1.Viol. *p e dolce sempre*

2.Viol. *p e dolce sempre*

Br. *p e dolce sempre*

Vcl. *p sempre*

K.-B. *p sempre*

327

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Hr. (D) *1.2.*

1.Viol. *dim.* *pp dim.*

2.Viol. *dim.* *pp dim.*

Br. *dim.* *pp dim.*

Vcl. *dim.* *pp dim.*

K.-B. *dim.* *pp dim.*

337 1.

Fl.

Ob.

Klar. (A)

Fag.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

triumm

pp

pp perdendosi

dim.

pp perdendosi

dim.

346

Fl.

Klar. (A)

Hr. (D)

Pos. u. Bttb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dolce

p dolce

p dolce

cantando

cantando pizz.

p

K

K

357

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p
p
p
p
p
p
p
arco
p

366

Fl.
Ob.
Klar. (A)
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p
p
p
pp
pp dolce
p
pizz.
pizz.
pizz.

375

Fl. *p sempre*

Ob. *p sempre*

Klar. (A)

Fag. *p sempre*

(D)

Hr. *p cresc.*

(E)

Pk. *p cresc.*

1.Viol. *p sempre*

2.Viol. *p sempre*

Br. *cresc.*
div. b.

Vcl. *cresc.*
arco

K.-B. *cresc.*
arco

384

quasi ritenente

Fl.

Ob.

Klar. (A)

Fag. *a 2*

(D)

Hr. *a 2*

(E)

Trpt. (D) *p cresc.*

Pk.

1.Viol. *quasi ritenente*

2.Viol. *quasi ritenente*

Br. *ben marc.*

Vcl. *ben marc.*

K.-B. *ben marc.*

392

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

400

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

marc.

marc.

marc.

marc.

marc.

marc.

poco f

ben marc.

poco f

ben marc.

marc.

marc.

poco f

ben marc.

poco f

ben marc.

poco f espress

poco f espress

poco f ben marc.

poco f espress

poco f espress

406

Musical score for measures 406-411. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with slurs and accents.

412

Musical score for measures 412-417. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with slurs and accents. Dynamic markings include *poco f*, *cresc.*, *f cresc.*, *mf cresc.*, and *cresc.*.

418

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

fp

p

a 2

L

pizz.

p

ff

fp

pizz.

p

ff

pizz.

p

426

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dolce

p

arco

L

434

Fl. *dim.*

Ob. *p*

Klar. (A)

Fag. *p* *dim.* *p*

(D)

Hr. *pp*

(E) *pp*

1.Viol. *arco* *pp*

2.Viol. *arco* *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pizz.*

K.-B. *dim.*

443

M

Fl. *p* *cresc. molto* *dim.* *p*

Ob. *p* *cresc. molto* *dim.* *p*

Klar. (A) *p* *cresc. molto* *dim.* *p dim.*

Fag. *p* *cresc. molto* *dim.* *p dim.* *dolce*

(D)

Hr. *p* *cresc.* *dim.* *pp*

(E) *p* *cresc.* *dim.* *pp*

Trpt. (D) *p* *cresc.* *dim.*

Pos. u. Btb. *p* *cresc. cresc.* *p dim.*

Pk. *p* *cresc.* *f* *dim.* *p*

1.Viol. *p* *cresc. molto* *pp*

2.Viol. *p* *cresc. molto* *pp*

Br. *p* *cresc. molto* *pp*

Vcl. *arco* *p dim.* *cresc. molto* *pp*

K.-B. *p* *arco* *cresc. molto* *dim.* *pp*

M

456

un poco stringendo

456

Hr. (D) *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

un poco stringendo

465

ritard.

465

Hr. (D) *f* *dim.*

1.Viol. *f* *p dim. molto* *pp*

2.Viol. *f* *p dim. molto* *pp*

Br. *f* *p dim. molto* *pp*

Vcl. *f* *p dim. molto* *pp*

K.-B. *f* *p dim. molto* *pp*

ritard.

477

in tempo, ma più tranquillo

477

Hr. (D) *mp espress* *cresc.*

1.Viol. *mp espress* *cresc.*

2.Viol. *mp* *cresc.*

Br. *mp* *cresc.*

Vcl. *mp espress* *cresc.*

K.-B. *mp espress* *cresc.*

in tempo, ma più tranquillo

488

poco rit.

Fl. *mf* *f dim.* *p*

Ob. *mf* *f dim.* *p*

Klar. (A) *mf* *f dim.* *p*

Fag. *mf* *f dim.* *p*

(D) *f dim.* *p*

Hr. (E) *f dim.* *p*

1.Viol. *f dim.* *p*

2.Viol. *f dim.* *p*

Br. *f dim.* *p*

Vcl. *f dim.* *p*

K.-B. *f dim.* *p*

497 in tempo, sempre tranquillo

poco rit.

Fl. *p dolce* *dolce*

Ob. *p dolce* *dolce*

Klar. (A) *p dolce* *dolce*

Fag. *p* *p*

(D) *p* *p*

Hr. (E) *p* *p*

Trpt. (D) *p dolce*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

in tempo, sempre tranquillo

Fl. *cresc.* *espress cresc.* *dim.* *p*

Ob. *cresc.* *espress cresc.* *dim.* *p*

Klar. (A) *cresc.* *espress cresc.* *dim.* *p*

Fag. *cresc.* *dim.* *p*

(D) Hr. *cresc.* *mp*

(E) Hr.

Trpt. (D) *mp*

1. Viol. *cresc.* *dim.*

2. Viol. *cresc.* *dim.*

Br. *cresc.* *dim.*

Vcl. *cresc.* *dim.*

K.-B. *cresc.* *dim.*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(E) Hr. *p*

Trpt. (D) *p*

Pos. u. Btb. *p*

Pk. *p*

1. Viol. *p* *dim.*

2. Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

Adagio non troppo

2 Flöten
 2 Oboen
 2 Klarinetten in A
 2 Fagotte
 2 Hörner in H
 2 Trompeten in H
 3 Posaunen u. Baßtuba
 Pauken in H u. G

1. Violine
 2. Violine
 Bratsche
 Violoncell
 Kontrabaß

Adagio non troppo

7
 Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (H)
 Trpt. (H)
 Pos. u. Btb.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.-B.

15 **A**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

unis.

p

dim.

pp

dim.

pp

pp

24 **A**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

dim.

pp cresc.

dim.

p dim.

pp dim.

p cresc.

pp cresc.

p cresc.

pp

p dolce

p dolce

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p cresc.

p cresc.

dim.

p

cresc

B L'istesso tempo, ma grazioso

31

Fl. *dim.* *p* *p dolce*

Ob. *dim.* *p* *p dolce*

Klar. (A) *dim.* *p* *dim.* *pp* *p dolce*

Fag. *dim.* *p* *pp*

Hr. (H) *dim.* *p* *pp*

Trpt. (H)

1. Viol. *dim.* *p* *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p* *pizz.* *p*

K.-B. *dim.* *p*

B L'istesso tempo, ma grazioso

35

Fl. *pp* *1.* *dolce* *p cresc.*

Ob. *pp* *1.* *p dolce* *dim.* *p cresc.*

Klar. (A) *pp* *dim.* *dolce*

Fag. *pp* *dim.* *dolce*

Hr. (H) *d.* *dolce*

Trpt. (H)

1. Viol. *p dolce* *p* *pp*

2. Viol. *pp* *pp* *dim.* *pp*

Br. *pp* *pp* *dim.* *pp*

Vcl. *pp* *arco* *pp* *dim.* *cresc.* *pizz.*

K.-B. *pp* *pp* *dim.* *pp* *cresc.* *pizz.*

41

Fl. *dim.* *p* *pp*

Ob. *dim.* *p* *pp*

Klar. (A) *p cresc.* *dim.* *p* *pp*

Fag. *p cresc.* *dim.* *p* *pp*

Hr. (H) *dim.* *p* *pp*

Trpt. (H) *dim.* *p* *pp*

1. Viol. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

2. Viol. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

Br. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

Vcl. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

K.-B. *arco* *dim.* *p* *pp* *p espress.*

47

Fl. *p cresc.* *poco f*

Ob. *p cresc.* *poco f*

Klar. (A) *p cresc.* *poco f*

Fag. *p cresc.* *poco f*

Hr. (H) *p cresc.* *poco f*

Trpt. (H) *p* *poco f*

Pos. u. Btb. *p* *poco f*

Pk. *p* *poco f*

1. Viol. *cresc.* *poco f*

2. Viol. *cresc.* *poco f*

Br. *cresc.* *poco f*

Vcl. *p cresc.* *poco f*

K.-B. *p cresc.* *poco f*

C

65

Fl. *p espress* *cresc.*

Ob. *p espress* *cresc.*

Klar. (A)

Fag. *p espress* *cresc.* *a 2* *p*

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

1.Viol. *p dolce* *cresc.* *p dolce pizz.*

2.Viol.

Br. *p* *cresc.* *pizz.* *p*

Vcl. *p* *cresc.* *pizz.* *p*

K.-B. *p* *cresc.* *div.* *p*

E

69

Fl.

Ob.

Klar. (A)

Fag. *a 2* *p dolce*

Hr. (H) *p*

Trpt. (H) *pp* *pp*

Pos. u. Btb. *p dolce* *p dolce*

1.Viol. *p*

2.Viol. *arco* *p*

Br. *arco* *p*

Vcl. *arco* *p*

K.-B. *unis.* *p*

E

74

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

79

1.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

87

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

90

Fl. **F**
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

94

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)

1. *p*
1. *p*
p
p
2. *p*
3. *p*

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp
pp
pp

99

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pk.

1. *p*
p
p
p
p
p

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

mp
mp
mp
mp
mp
pizz.
p
arco
p

Allegretto grazioso (Quasi Andantino)

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
1. Horn in G
3. u. 4. Horn in C
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegretto grazioso (Quasi Andantino)

10
Fl.
Ob.
Klar. (A)
Fag.
(G)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.
(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

p

dolce

p

pp

Presto ma non assai (♩ = ♩)

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.
(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p leggiero

p leggiero

p leggiero

p leggiero

arco

p leggiero

Presto ma non assai (♩ = ♩)

42

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.
(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc. molto

f cresc.

f ben marc.

A

55

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.
(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

A

B

68

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp *dim.* *dim.* *p* *dim.* *pizz.* *p* *dim.*

B

81

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p sempre *p* *p sempre* *p* *p sempre* *p* *sempre p* *sempre p* *sempre p* *sempre p*

94

Fl. *sempre p*

Ob.

Klar. (A) *sempre p*

Fag. *sempre p*

(G) Hr. *p*

(C)

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pizz.*

K.-B.

107 **Tempo primo.**

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(G) Hr. *dolce*

(C)

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p* *arco*

K.-B. *p*

Tempo primo.

C

117

rit.

Musical score for measures 117-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (G) and (C)), Violins (1.Viol. and 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f*, *dim.*, *p*, and *pp*. A *rit.* marking is present at the end of the section.

126 Presto ma non assai

rit.

Musical score for measures 126-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (G) and (C)), Violins (1.Viol. and 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with some melodic lines in the upper woodwinds. Dynamics include *p*. A *rit.* marking is present at the end of the section.

Presto ma non assai

142 *a2*

Fl.
Ob.
Klar. (A)
Fag.
(G)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

D

157

Fl.
Ob.
Klar. (A)
Fag.
(G)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp* *pizz.* *arco* *pizz.* *arco*

K.-B. *pp* *pizz.*

Poco - a - poco - **E** Tempo primo

188

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(G)

Hr. (C)

1.Viol. *dim.* *p. pp* *p dolce*

2.Viol. *dim.* *p. pp* *p dolce*

Br. *dim.* *p. pp* *p dolce*

Vcl. *pizz.* *dim.* *arco* *pp* *p dolce* *pizz.*

K.-B. *dim.* *pp* *p*

Poco - a - poco - **E** Tempo primo

196

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.
(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf espress.

mf

pizz.

pp

div.

p

206

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.
(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p

p

p

p

p

p

p

p

p

dolce



Fl. *p dolce* *pp*

Ob. *dolce* *p* *pp*

Klar. (A) *p* *dolce* *pp*

Fag. *p* *p* *pp*

(G) Hr. *pp* *pp* *pp*

(C) Hr.

1. Viol. *dolce* *molto dolce*

2. Viol. *molto dolce*

Br. *molto dolce*

Vcl. *p* *piu p*

K.-B. *pp*



Fl. *espress.* *p dim.* *poco sost.*

Ob. *1. espress.* *dim.*

Klar. (A) *espress.* *dolce* *dim.*

Fag. *espress.* *p* *dim.*

(G) Hr. *p dim.*

(C) Hr. *p dim.*

1. Viol. *pp* *p* *pizz.*

2. Viol. *pp* *p* *pizz.*

Br. *pp* *p* *pizz.*

Vcl. *arco* *p* *dolce* *dim.* *pp* *p* *pizz.*

K.-B. *p* *dolce* *dim.* *pp* *p* *arco* *pizz.*

Allegro con spirito

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
 in D 1.
 in E 3.
 in E 4.
2 Trompeten in D
3 Posaunen
u. Baßtuba
Pauken in D u. A
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro con spirito

10
Fl.
Ob.
Klar.
(A)
Fag.
1. Viol.
2. Viol.
Br.
Vel.
K.-B.

20

A

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

29

A

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

37

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

45

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

53 **B**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

Detailed description: This section of the score covers measures 53 to 61. It features woodwinds and percussion. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The Horns (Hr. (D) and Hr. (E)) play sustained chords. The Trumpet in D (Trpt. (D)) and Percussion (Pk.) parts also contribute to the texture. A section marker 'B' is placed above measure 53. The key signature has one sharp (F#) and the time signature is 4/2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

B

Detailed description: This section of the score covers measures 53 to 61 for the string ensemble. The Violins (1. Viol. and 2. Viol.) play a rhythmic pattern of eighth notes. The Viola (Br.) part has a similar rhythmic pattern. The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts play a more melodic line. A section marker 'B' is placed above measure 53. The key signature has one sharp (F#) and the time signature is 4/2.

62

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Detailed description: This section of the score covers measures 62 to 70. It features woodwinds. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) parts provide harmonic support. The Horns (Hr. (D) and Hr. (E)) and Trumpet in D (Trpt. (D)) parts play sustained chords. The key signature has one sharp (F#) and the time signature is 4/2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Detailed description: This section of the score covers measures 62 to 70 for the string ensemble. The Violins (1. Viol. and 2. Viol.) play a rhythmic pattern of eighth notes. The Viola (Br.) part has a similar rhythmic pattern. The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts play a more melodic line. The key signature has one sharp (F#) and the time signature is 4/2.

71

F1.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

p

pizz.

mp

largamente arco

mp

arco

mp

largamente arco

mp

arco

mp

mp

C

80

F1.

Ob.

Klar. (A)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

C

Fl. *cresc.*

Ob. *p cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(D) Hr. *p cresc.*

(E) Hr.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

D

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(D) Hr.

(E) Hr.

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

D

105

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

112

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ben marc.

E

119

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

Woodwind section score for measures 119-125. The Flute part features a melodic line with a crescendo. The Oboe, Clarinet (A), and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horns (D and E) and Trumpets (D) play block chords. The Percussion part has a rhythmic accompaniment.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

String section score for measures 119-125. The Violins and Violas play a melodic line with a crescendo. The Cellos and Double Basses play a rhythmic accompaniment. The Brass section (Trumpets and Trombones) plays block chords. Performance markings include *pizz.* (pizzicato) and *div.* (divisi).

E

126

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Continuation of the musical score for measures 126-132. The woodwind section continues with melodic and harmonic lines. The string section features a crescendo and a *div.* marking. The Brass section plays block chords. Performance markings include *cresc.* (crescendo) and *p cresc.* (pizzicato crescendo).

133

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

a2

arco

p cresc.

arco

p cresc.

arco

tunis.

p cresc.

arco

p cresc.

F

141

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a2

F

p

p

p

G

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

168

H

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

(D) Hr.

(E)

Detailed description: This block contains the woodwind staves for measures 168 to 174. The Flute (Fl.) part begins with a first ending bracket over measures 168-170, marked with a first ending '1.' and a dynamic of *p*. The Oboe (Ob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.) parts also feature first ending brackets and dynamics. The Horns (Hr.) are divided into two parts, (D) and (E), which are mostly silent in this section.

1. Viol. *p* *legg.*

2. Viol. *p* *legg.*

Br. *p* *legg.*

Vcl. *p*

K.-B. *p*

Detailed description: This block contains the string staves for measures 168 to 174. The Violins (1. Viol., 2. Viol.) and Brass (Br.) parts are marked with a dynamic of *p* and a hairpin *legg.* (ritardando). The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts are marked with a dynamic of *p*.

H

175

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

(D) Hr.

(E)

Detailed description: This block contains the woodwind staves for measures 175 to 181. The Flute (Fl.), Clarinet in A (Klar. (A)), and Bassoon (Fag.) parts feature first ending brackets and dynamics. The Oboe (Ob.) and Horns (Hr.) are mostly silent in this section.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

Detailed description: This block contains the string staves for measures 175 to 181. The Violins (1. Viol., 2. Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K. B.) parts are active throughout the section.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

arco

f marc.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. 2.

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *marc.* *cresc.*

(D) Hr.

(E) Hr.

Trpt. (D)

Pos. u. Btb.

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *marc.* *cresc.*

K.-B. *marc.* *cresc.*

I Tranquillo

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Pos. u. Btb.

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. *p dolce*

Vcl. *p dolce*

K.-B. *p dolce*

I Tranquillo

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p dolce*

Hr. (E)

1. Viol. *dolce legg.*

2. Viol. *dolce legg.*

Br. *dolce legg.*

Vcl. *dolce legg.*

K.-B.

K Sempre più tranquillo

Fl.

Ob.

Klar. (A) *p*

Fag. *p*

(D) *p dolce*

Hr. (E)

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B.

dolce

K Sempre più tranquillo

228

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp, *pp sempre più*

238

in tempo

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.

pp

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp, *pp sempre*, *div.*

L

250

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

pp

pp

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

L

258

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

dim.

dim.

f

f

f

f

f sempre più

f sempre più

f sempre più

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f sempre più

f sempre più

f sempre più

f sempre più

f sempre più

f sempre più

267

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

Hr. (D) *a2*

Hr. (E) *a2*

Trpt. (D) *f sempre più*

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

274

Fl.

Ob.

Klar. (A)

Fag. *a2*

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

281 **M**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

largamente
poco f

cresc.

M

289

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)

p

cresc.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p

cresc.

297

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 297 to 305. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, Horn in D, and Horn in E. The string section includes Violin I, Violin II, Trumpet, Violoncello, and Kontrabaß. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* and *mf*. Performance markings include accents and breath marks. A double bar line is present at the end of measure 305.

306 ^{a2}

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 306 to 314. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, and Trumpet in D. The string section includes Violin I, Violin II, Trumpet, Violoncello, and Kontrabaß. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* and *mf*. Performance markings include accents, breath marks, and a *div.* marking for the Trombone. A double bar line is present at the end of measure 314.

314 *a2*

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D) Hr.

(E) Hr.

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ben marc.

321 *a2*

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D) Hr.

(E) Hr.

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

div.

pizz.

p

N

328

Fl.
Ob.
Klar. (A)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

335

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

343

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

piu f

1. Viol.
2. Viol.
Br.
Vcl.
K-B.

piu f

350

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Pos. u. Btb.

p
pp

1. Viol.
2. Viol.
Br.
Vcl.
K-B.

fpp
molto pp e legg.

358

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

367

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B. unis.

377

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *a2*

Hr. (D) *cresc.*

Hr. (E) *cresc.*

Trpt. (D) *p cresc.*

Pk. *p cresc.*

1. Viol. *a2*

2. Viol. *a2*

Br. *a2*

Vcl. u. K.-B. *a2*

P

Detailed description: This system of musical notation covers measures 377 to 386. It features a woodwind section with Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), and Trombone. The strings include Violins 1 and 2, Brass, and Violoncello/Double Bass. The woodwinds and strings are marked with *p cresc.* (piano crescendo). The brass section has *a2* markings. A dynamic marking **P** is present at the end of the system.

387

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *a2* *cresc.*

Hr. (D) *cresc.*

Hr. (E) *cresc.*

Trpt. (D) *cresc.*

Pos. u. Btb. *cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. u. K.-B. *cresc.*

P

cresc.

Detailed description: This system of musical notation covers measures 387 to 400. It continues the woodwind and string parts from the previous system, all marked with *cresc.* (crescendo). The brass section (Trumpet, Trombone, and Trombone) is also marked with *cresc.*. A dynamic marking **P** is present at the beginning of the system, and another *cresc.* marking is at the end.

395

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

404 a2

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

411 a2

Fl.
Ob.
Klar. (A)
Fag. a2
Hr. (D)
(E)
Trpt. (D)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

Detailed description: This system of musical notation covers measures 411 to 418. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in D and E (Hr. (D), (E)), Trumpets in D (Trpt. (D)), and Trombones (Pos.). The string section includes Piccolo (Pk.), Violins 1 and 2 (1. Viol., 2. Viol.), Brass (Br.), and Violoncello/Double Bass (Vcl. u. K.-B.). The woodwinds and strings play active melodic and harmonic parts, while the brass section provides a steady accompaniment. A dynamic marking of *ff* is present at the end of the system.

419

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
(E) a2
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

Detailed description: This system of musical notation covers measures 419 to 426. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their active parts, while the brass section (Pos. u. Btb.) plays a more prominent role with sustained chords. A dynamic marking of *ff* is present at the beginning of the system. A rehearsal mark '8' is indicated above measure 424.

JOHANNES BRAHMS' SÄMTLICHE WERKE

I. Band

Symphonien für Orchester I

- Nr. 1. C moll. Op. 68
Nr. 2. D dur. Op. 73

II. Band

Symphonien für Orchester II

- Nr. 3. F dur. Op. 90
Nr. 4. E moll. Op. 98

III. Band

Ouvertüren und Variationen für Orchester

- Akademische Festouvertüre. C moll. Op. 80
Tragische Ouvertüre. D moll. Op. 81
Variationen über ein Thema von J. Haydn. B dur. Op. 56a

IV. Band

Serenaden und Tänze für Orchester

- Serenade. D dur. Op. 11
Serenade. A dur. Op. 16
Ungarische Tänze. Nr. 1. G moll — 3. F dur — 10. F dur

V. Band

Konzerte für Violine und Violoncell

- Konzert für Violine. D dur. Op. 77
Konzert für Violine und Violoncell. Op. 102

VI. Band

Klavierkonzerte

- Nr. 1. D moll. Op. 15
Nr. 2. B dur. Op. 83

VII. Band

Kammermusik für Streichinstrumente

- Sextett Nr. 1 für 2 Violinen, 2 Bratschen und 2 Violoncellos. B dur. Op. 18
Sextett Nr. 2. G dur. Op. 36
Quintett Nr. 1 für 2 Violinen, 2 Bratschen und Violoncello. F dur. Op. 88 — Nr. 2. G dur. Op. 111
Quintett für Klarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncello. Op. 115
Quartett Nr. 1 für 2 Violinen, Bratsche und Violoncello. C moll. Op. 51 Nr. 1
Quartett Nr. 2. A moll. Op. 51 Nr. 2
Quartett Nr. 3. B dur. Op. 67

VIII. Band

Klavier-Quintett und -Quartette

- Quintett für Klavier, 2 Violinen, Bratsche und Violoncello. F moll. Op. 34
Quartett Nr. 1 für Klavier, Violine, Bratsche und Violoncello. G moll. Op. 25 — Nr. 2. A dur. Op. 26 — Nr. 3. C moll. Op. 60

IX. Band

Klavier-Trios

- Trio Nr. 1 für Klavier, Violine und Violoncell. H dur. Op. 8. Erste Fassung
— — Spätere Fassung
Trio Nr. 2. C dur. Op. 87 — Nr. 3. C moll. Op. 101
Trio für Klavier, Violine und Waldhorn (oder Bratsche oder Violoncell). Es dur. Op. 40
Trio für Klavier, Klarinette (oder Bratsche) und Violoncell. A moll. Op. 114

X. Band

Klavier-Duos

Für Klavier und Violine

- Sonate Nr. 1. G dur. Op. 78
Sonate Nr. 2. A dur. Op. 100
Sonate Nr. 3. D moll. Op. 108
Sonatensatz, nachgel. Werk

Für Klavier und Violoncell

- Sonate Nr. 1. E moll. Op. 38
Sonate Nr. 2. F dur. Op. 99

Für Klavier und Klarinette (oder Bratsche)

- Sonate Nr. 1. F moll. Op. 120 Nr. 1
Sonate Nr. 2. Es dur. Op. 120 Nr. 2

XI. Band

Werke für 2 Klaviere zu 4 Händen

- Sonate nach dem Quintett. Op. 34^{bis}, F moll
Variationen über ein Thema von J. Haydn. B dur. Op. 56b

XII. Band

Werke für 1 Klavier zu 4 Händen

- Variationen über ein Thema von Rob. Schumann. Es dur. Op. 23
Walzer. Op. 39
Liebeslieder. Walzer. Op. 52a
Neue Liebeslieder. Walzer. Op. 65
Ungarische Tänze

XIII. Band

Klavier-Sonaten und -Variationen

- Sonate Nr. 1. C dur. Op. 1
Sonate Nr. 2. Fismoll. Op. 2
Sonate Nr. 3. F moll. Op. 5
16 Variationen über ein Thema von Robert Schumann. Fismoll. Op. 9
11 Variationen über ein eigenes Thema. D dur. Op. 21 Nr. 1
13 Variationen über ein ungarisches Lied. D dur. Op. 21 Nr. 2
25 Variationen und Fuge über ein Thema von Händel. B dur. Op. 24
28 Variationen über ein Thema von Paganini. A moll. Op. 35

XIV. Band

Kleinere Klavierwerke

- Scherzo. Esmoll. Op. 4
Balladen. Op. 10
Walzer. Op. 39
Klavierstücke (Capricci u. Intermezzi). Op. 76
2 Rhapsodien. H moll. G moll. Op. 79
Fantasien. Op. 116
3 Intermezzi. Op. 117
Klavierstücke (Intermezzi, Ballade und Romanze). Op. 118
Klavierstücke (Intermezzi und Rhapsodie). Op. 119

XV. Band

Studien und Bearbeitungen für Klavier

- Etüde nach Chopin. F moll
Rondo (Perpetuum mobile) nach Weber. C dur
Presto nach Bach. 1. und 2. Bearbeitung
Chaconne nach Bach für die linke Hand allein. D moll
Gavotte nach Gluck. A dur
Impromptu nach Schubert für die linke Hand allein
2 Giguen. A moll. H moll
2 Sarabanden. A moll. H moll
Thema mit Variationen (nach dem 2. Satze des Sextetts. Op. 18). D moll
Ungarische Tänze
Kadenzen zu Bachs Konzert in D moll
Kadenzen zu Mozarts Konzerten in D moll, G dur, C moll
Kadenzen zu Beethovens Klavierkonzert. Op. 58
51 Übungen

XVI. Band

Orgelwerke

- 2 Präludien und Fugen. A moll. G moll
Choralvorspiel und Fuge über »O Traurigkeit, o Herzeleid«. A moll
Fuge. As moll
11 Choralvorspiele. Op. 122

XVII. Band

Chorwerke mit Orchester I

- Ein deutsches Requiem für Soli und Chor. Op. 45

XVIII. Band

Chorwerke mit Orchester II

- Triumphlied für 8stimmigen Chor. Op. 55
Rinaldo, Kantate für Tenorsolo und Männerchor. Op. 50

XIX. Band

Chorwerke mit Orchester III

- Rhapsodie für Altsolo und Männerchor. Op. 53
Schicksalslied von Fr. Hölderlin für Chor. Op. 54
Nänie von Fr. Schiller für Chor. Op. 82
Gesang der Parzen für 6stimmigen Chor. Op. 89
Ave Maria für Frauenchor. Op. 12
Begräbnisgesang für Chor und Blasinstrumente. Op. 13
Gesänge für Frauenchor mit 2 Hörnern und Harfe. Op. 17
Ellens 2. Gesang aus W. Scotts »Fräulein vom See« von Schubert für 3stimmigen Frauenchor, 4 Hörnern und 2 Fagotte

XX. Band

Mehrstimmige Gesänge mit Klavier oder Orgel

- Der 23. Psalm für 3stimmigen Frauenchor. Op. 27
Geistliches Lied von Flemming für gemischten Chor. Op. 30
3 Quartette für 4 Solostimmen. Op. 31
3 Quartette für 4 Solostimmen. Op. 64
Liebeslieder. Walzer für Klavier zu 4 Händen und Gesang ad libitum. Op. 52
Neue Liebeslieder. Walzer für 4 Singstimmen und Klavier zu 4 Händen. Op. 65
4 Quartette für Sopran, Alt, Tenor und Baß. Op. 92
Zigeunerlieder für 4 Singstimmen. Op. 103
6 Quartette für Sopran, Alt, Tenor und Baß. Op. 112
Tafellied (Dank der Damen) von Eichendorff für 6stimm. Chor. Op. 93b
Hochzeitskantäthen von G. Keller. Für Sopran, Alt, Tenor und Baß

XXI. Band

Mehrstimmige Gesänge ohne Begleitung

Für gemischten Chor

- Marienlieder. Op. 22
2 Motetten. 5stimmig. Op. 29
2 Motetten. 4-6stimmig. Op. 74
3 Motetten. 4 und 8stimmig. Op. 110
Fest- und Gedenksprüche. 8stimmig. Op. 109
3 Gesänge. 6stimmig. Op. 42
7 Lieder. Op. 62
6 Lieder und Romanzen. Op. 83a
5 Gesänge. Op. 104
Deutsche Volkslieder. 4stimmig
»Dem dunklen Schoß der heiligen Erde« aus Schillers »Lied von der Glocke«. 4stimmig
Töne, lindernder Klang. Kanon
Rauch. Kanon

Für Frauenchor

- 3 geistliche Chöre. Op. 37
12 Lieder und Romanzen. Op. 44
13 Kanons. 3-, 4- und 6stimmig. Op. 113
Mir lächelt kein Frühling. Kanon
Grausam erweist sich Amor. Kanon
O wie sanft. Kanon
Wann? Kanon
Spruch, von Hoffmann von Fallersleben

Für Männerchor

- 5 Lieder. Op. 41

XXII. Band

Duette mit Klavierbegleitung

- 3 Duette für Sopran und Alt. Op. 20
4 Duette für Alt und Bariton. Op. 28
4 Duette für Sopran und Alt. Op. 61
5 Duette für Sopran und Alt. Op. 66
Balladen und Romanzen. Op. 75

XXIII. Band

Einstimmige Lieder mit Klavierbegleitung I

- 6 Gesänge für Tenor oder Sopran. Op. 3
6 Gesänge. Op. 6
6 Gesänge. Op. 7
8 Lieder und Romanzen. Op. 14
5 Gedichte. Op. 19
9 Lieder und Gesänge. Op. 32
15 Romanzen aus Tiecks »Magelone«. Op. 33

XXIV. Band

Einstimmige Lieder mit Klavierbegleitung II

- 4 Gesänge. Op. 43
4 Gesänge. Op. 46
5 Lieder. Op. 47
7 Lieder. Op. 48
5 Lieder. Op. 49
8 Lieder und Gesänge. Op. 57
8 Lieder und Gesänge. Op. 58
8 Lieder und Gesänge. Op. 59
9 Lieder und Gesänge. Op. 63

XXV. Band

Einstimmige Lieder mit Klavierbegleitung III

- 9 Gesänge. Op. 69
4 Gesänge. Op. 70
5 Gesänge. Op. 71
5 Gesänge. Op. 72
5 Romanzen und Lieder für 1 oder 2 Singstimmen. Op. 84
6 Lieder. Op. 85
6 Lieder für eine tiefere Stimme. Op. 86
2 Gesänge für Alt mit Bratsche und Klavier. Op. 91
5 Lieder für eine tiefe Stimme. Op. 94
7 Lieder. Op. 95
4 Lieder. Op. 96
6 Lieder. Op. 97

XXVI. Band

Einstimmige Lieder mit Klavierbegleitung IV

- 5 Lieder für eine tiefere Stimme. Op. 105
5 Lieder. Op. 106
5 Lieder. Op. 107
4 ernste Gesänge für eine Baßstimme. Op. 121
Mondnacht
Regenlied
8 Zigeunerlieder aus Op. 103 bearbeitet
Deutsche Volkslieder
14 Volksliederlieder
Anhang: 28 Nachgelassene Volkslieder