

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo

K.B.

11

Fl.

2. Mal

p dolce

21

dim.

30

10

Ob.

A

p dolce

48

1

Fl. I

p

cresc.

56

f

sf

sf

sf

p

62

sf

sf

sf

p

69

1

dim.

77

p

C

p sempre dolce

86

92

dolce

1

Brahms — Symphony No. 2 in D Major

2

Violine I

101 *p sempre*

110 *(quasi riténente)* *cresc.* *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* *F* *5* *Fag. I*

164 *p*

168 *dim.* *pp*

174 *1.*

179 *2.* *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in D major, measures 101-187. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations include 'D' in a box above measure 101, 'E' in a box above measure 110, and 'F' in a box above measure 150. Performance instructions such as 'p sempre', 'sf ben marc.', 'sf marc.', 'ff', 'poco f espr.', 'dim.', and 'pp' are present. Measure numbers 101, 110, 120, 126, 132, 140, 150, 164, 168, 174, 179, and 187 are clearly marked. The score concludes with a 'cresc.' marking in measure 187.

Brahms — Symphony No. 2 in D Major

Violine I

198 *f marc.*

205

213 *più f*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *sf* *mf* *ff*

260 *ff* *dim.* *p*

270 *H* *Klar. I* *p* *cresc.* *ff*

283 *pp* *cresc.*

294 *f* *sf* *p dolce* *dolce*

307

Detailed description: This page of a musical score for Violin I in D major, measures 198-307. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *f marc.*, *ff*, *ff sempre*, *sf*, *mf*, *ff*, *dim.*, *p*, *pp*, *cresc.*, *f*, *sf*, *p dolce*, and *dolce*. Performance instructions include *più f* and *Klar. I*. The score includes first, second, and third endings, marked with '1', '2', and '3'. A box labeled 'G' is placed above measure 223, and a box labeled 'H' is placed above measure 270. The page number '3' is in the top right corner.

Brahms — Symphony No. 2 in D Major

Violine I

4

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 *p dolce*

354

362 Viol. II Fl. I *pp dolce*

373 *p* *p sempre* *cresc.*

384 *quasi* *ritenente* *sf* *ben marc.*

391 *f*

398

402 *ff* *poco f espr.*

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 2 in D Major, measures 318-402. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics and articulations. Handwritten annotations include checkmarks above measures 318, 332, 344, 362, 373, 384, 391, 398, and 402. A box labeled 'K' is present in measure 344. The score includes markings for 'Viol. II' and 'Fl. I' in measure 362. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and hairpins for crescendo and decrescendo.

Brahms — Symphony No. 2 in D Major

Violine I

412 *cresc.* *ff*

421 **L** *pizz.* *p*

429 *arco* *pp*

439 **M** *p* *cresc. molto* *f* *pp*

455 *un poco string.* *cresc.*

466 *ritard.* *f*

474 *in tempo, ma più tranquillo* *P dim. molto* *pp* *mp espr.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p* *pizz.*

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.*

Brahms — Symphony No. 2 in D Major

6

Violine I

Adagio non troppo 6

Vcl. *poco f*

13 *p* **A** 11

Viol. II

29 *f* *dim.* *p* *dim.* 12

B L'istesso tempo, ma grazioso 2 Klar. I *p dolce*

33 *p* *dim.* *pp*

38 *pizz.* *arco* *f* *dim.* *p* *pp*

41 *p espr.* *cresc.*

45 *f* *poco f*

48 *f* *poco f* **C** 1

52 *cresc.* *f*

54 *f* *fp* *dim.* *p* **D** 12 12

58 *cresc.* *f* *fp* *dim.* 6 12 12

Brahms — Symphony No. 2 in D Major

Violine I

62 *dim. dolce p dolce*

66 *cresc. p dolce* **E**

69

73 *p*

77 *poco f f dim. p p cresc.* Fl. I

85 *f f*

88

90

92 **F** *f f f*

95

99 *mp sf sf p p*

Brahms — Symphony No. 2 in D Major

Violine I

Allegretto grazioso (Quasi Andantino) 20

Ob. Fl. I

29 Ob. I Fl. I

Presto, ma non assai (♩ = ♩)

p legg.

39

47 A

cresc. molto f ben marc.

55

63 pp

71 dim.

79 B p 3 1

89 1 sempre p

98 pp 1 1

107 Tempo primo 4 Fl. I C p mp

Brahms — Symphony No. 2 in D Major

Violine I

117 *f* *Presto, ma non assai*

123 *rit.* *dim.* *p*

131 Fl. *f*

151 *D* *f* Klar. I

164 *p* *dim.* *pp*

174 *3* *2* *2*

188 *dim.* *Poco a poco* *pp*

194 *E* *Tempo primo* *p dolce* *mf espr.* *pp* *p*

200 *pp* *p*

210 *p*

217 *F* *dolce* *Fl.* *molto dolce*

228 *4* *Ob.* *poco sost.* *pizz.* *pp dim.* *p <>*

Brahms — Symphony No. 2 in D Major

10

Violine I

Allegro con spirito

p sotto voce

pp

dim.

f

f

sf

sf

ff

cresc.

ff

pizz.

p

arco

pp legg.

Fl.

A

B

1

2

1

Brahms — Symphony No. 2 in D Major

Violine I

78 **C** *largamente*
arco
mp *cresc.*

86 *p* *cresc.*

92 *f* **D**

98 *sf* *f* *sf*

105 *f* *sf* *sf* *p*

111 *f* *ben marc.*

116

121 **E** *pizz.* *p*

127 *p* *cresc.*

135 *arco* *p cresc.* **F** *f*

140

146 *p* **Fl.** 3

Brahms — Symphony No. 2 in D Major

12

Violine I

155 *p sotto voce* **G** *pp sempre*

163 *p* **H**

171 *legg.*

176

181 *sf sf sf sf sf*

187 *sf sf*

194 *cresc.*

200 *ff*

206 **I** *Tranquillo* *p dolce*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

234 *pp sempre più* *pp*

The score consists of ten staves of music for Violin I. It begins with a treble clef and a key signature of two sharps (D major). The music is marked with various dynamics and performance instructions. Handwritten annotations include letters G, H, I, and K in boxes, and various musical symbols like 'V' and 'M' with arrows. The piece is divided into sections: a first section (measures 155-200) marked *pp sempre* and *ff*; a second section (measures 206-213) marked *Tranquillo* and *p dolce*; and a third section (measures 219-234) marked *Sempre più tranquillo* and *pp sempre più*. The score includes triplets, slurs, and accents throughout.

Brahms — Symphony No. 2 in D Major

Violine I

241 *in tempo*
pp

249 *pp sempre* **L**

257

264 *f sempre più f*

270

275 *sf sf sf sf*

281 **M** *largamente*

289 *poco f* *cresc.*

298 *f sf sf f*

306

312 *p f ben marc.*

318

324 **N** *pizz.* *p*

Brahms — Symphony No. 2 in D Major

11

Violine I

333 *p* *cresc.* *p cresc.* arco

340 *f*

347 *più f* *ff* *ff*

352 *pp* *pp* *pp sempre*

362 *ff*

370 *p cresc.*

378 *f* *cresc.*

387 *f* *cresc.*

394 *ff* 1 2 3

400 4 5 6

406

412 *ff*

420

Detailed description: This page of a musical score for Violin I in D major, measures 333-420. The score is written on ten staves. It begins with a dynamic of *p* and a *cresc.* marking. The first staff (333) features a melodic line with a *arco* marking and a *p cresc.* dynamic. The second staff (340) has a *f* dynamic and includes triplet markings. The third staff (347) shows a *più f* dynamic and *ff* dynamics. The fourth staff (352) has *pp* dynamics and a *pp sempre* marking. The fifth staff (362) has a *ff* dynamic. The sixth staff (370) has a *p cresc.* dynamic. The seventh staff (378) has a *f* dynamic and a *cresc.* marking. The eighth staff (387) has a *f* dynamic and a *cresc.* marking. The ninth staff (394) has a *ff* dynamic and includes first, second, and third endings. The tenth staff (400) includes fourth, fifth, and sixth endings. The eleventh staff (406) continues the melodic line. The twelfth staff (412) has a *ff* dynamic. The thirteenth staff (420) concludes the passage with a final chord.