

# Edward Elgar Cello Concerto, Op. 85

VIOLONCELLO.

I

*Adagio.* *Solo larg.* *Cl.*

*fp* *pp* *p* *pp*

*colla parte rit.* *Moderato. Vla.*

*pp* *3* *p*

*2* *3* *pp*

*cresc.* *f* *pizz.*

*arco* *poco allarg.* *5<sup>a</sup> tempo*

*sf* *pp* *ff*

*sf*

*6* *dim.* *PPP* *PPP*

*pizz.* *arco* *7* *a tempo*

*pp*

pp

8 pizz. arco pp

9 pizz. arco div. unis. pizz. arco p

10 poco stringendo rit. fp simile dim. pp

11 a tempo pizz. arco pp

12 pizz. rit. arco p fp dim. pp

13 a tempo colla parte a tempo pp

14 Come prima. pp pp

16 cresc. cresc. ff

17 ff pp

pizz. arco ppp

II

18 *Lento.* *colla parte* *accel.* *Allegro molto.* *rit. a tempo // rit.*

*pp* *f* *sf*

*Solo a tempo* *rit. molto* 19 *a tempo* *pizz.* *accel.*

*p* *cresc. molto*

*colla parte* *arco* *CADENZA: ends =* *Allegro molto.* *rit. pizz. div. ten.*

*ff* *sf* *ff* *pp* *pp*

20 *Allegro molto.* *più lento* *unis.* *2*

*Timp. pp* *pp*

*pizz.* *div. arco* *2* *unis.* 21 *f*

*pp* *p*

*cresc.* *sf*

22 *poco allarg.* *colla parte a tempo*

*pizz.* *(pizz.) f*

*arco* *pizz.* *arco* *f* *f* *p*

23 *Tempo I<sup>o</sup>* *pizz.* *pp* *arco div.* *pp* *24 unis. pizz.* *P marcato*

*pp* *4 (pizz.)* *2* *arco* *25* *P*

*26 pizz.* *f* *P* *arco* *P* *27 colla a poco allarg. parte, tempo* *(pizz.) f* *Tempo I<sup>o</sup>*

*f* *pizz.* *f* *arco* *P* *28*

*animato pizz.* *PPP*

*29 (pizz.)* *con sordini* *PP*

*30 a tempo colla parte (pizz.)* *2* *pp* *arco* *pp*

*pizz.* *arco* *mp*

*pizz.* *31 Più mosso.* *2* *(pizz.)* *pp* *arco* *pp* *32 pizz.*

*2* *arco* *pp* *33* *pp* *pizz.* *f*

III

34 *Adagio.*  
arco  
senza sord. *pp* *pp* *ppp*

35 *ppp*

36 *dim.* 4 *pp* *f* *pp*

37 *div.* *pp* *mf* *p* *cresc.* *unis.*

38 *stringendo molto* *mf*

39 *Tempo I<sup>o</sup>*  
*colla parte*  
*Solo* *rit.* *fpp* *sf* 2 *pp* *pp* *div.* *unis.*

40

41 *con sordini* *pp* *ppp* *rit.*

IV

*Allegro.*  
 senza sord. *p* *cresc.* *f* V  $\overline{\text{p}}$

*Moderato.*  
*ff sf f* *pizz.* *arco* *f* *pizz.*

**43** *arco* *pp* *CADENZA: ends = a tempo* *f*

**44** *Allegro ma non troppo.*  
*f* *p* *cresc.*

**45** *f* *ff*

**46** *arco* *p* *sf* *f*

*ff*

*dim.* *mf* *p*

**47** *Solo colla parte a tempo* *p* *p*

IV

48

Musical notation for measures 48 and 49. Measure 48 begins with a forte (*sf*) dynamic, followed by piano (*p*), and concludes with a forte (*sf*) dynamic. Measure 49 starts with piano (*p*) and ends with piano (*p*). The notation includes various note values, rests, and slurs.

49

*colla parte*

Musical notation for measure 49. The measure begins with mezzo-forte (*mf*) and ends with forte (*sf*). The notation includes a slur and various note values.

50

Musical notation for measure 50. The measure is marked *a tempo*, *allargando.*, and *a tempo*. It includes measure numbers 2 and 3. The notation starts with piano (*p*) and ends with piano (*p*).

*pizz.*

*arco*

*pizz.*

Musical notation for measure 50. The measure is marked *pizz.*, *arco*, and *pizz.*. It includes a triplet of eighth notes and a dynamic marking of *pp*.

51 *arco*

*colla parte*

Musical notation for measure 51. The measure is marked *arco* and *colla parte*. The notation consists of a series of eighth notes.

*a tempo pizz.*

52

*allargando*

Musical notation for measure 52. The measure is marked *a tempo pizz.*, *arco*, and *allargando*. It includes a triplet of eighth notes and a measure number of 6. The notation starts with piano (*p*) and ends with piano (*p*).

53

*a tempo*

Fag.

Musical notation for measure 53. The measure is marked *calando*, *dim.*, *pp*, and *a tempo*. It includes a measure number of 9 and a dynamic marking of *pp*. The notation ends with a fermata and a final flourish.

IV

54 *pizz.*  
*f* *p* *f*  
*arco* *pizz.*

*arco*  
*p* *p*

55 *pizz.*  
*pp* *p* *pizz.*

56 *arco*  
*p* *f*

57 *pizz.*  
*p* *p* *arco*

*pizz.* *arco* *pizz.* *arco*  
*p* *p* *p* *p*

58 *pizz.*  
*f* *f* *p*

*arco* *pizz.* *arco*  
*f* *p*

*poco rit.*  
*f* *cresc.* *ff*



IV

59 *Tempo I<sup>o</sup>*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes with various articulations.

60

Musical staff 2: Continuation of the previous staff. Includes a triplet of eighth notes. Ends with a forte (*ff*) dynamic.

61

Musical staff 3: Continuation of the previous staff. Ends with a forte (*ff*) dynamic.

Musical staff 4: Continuation of the previous staff. Ends with a forte (*ff*) dynamic.

Musical staff 5: Continuation of the previous staff. Ends with a forte (*ff*) dynamic.

62 *colla parte* *a tempo*

Musical staff 6: Starts with a *Solo* marking. Includes dynamics *p*, *P*, and *sf*. The staff concludes with a double bar line.

*pizz.*

63 *arco*

Musical staff 7: Starts with a piano (*p*) dynamic and a *pizz.* marking. Includes an *arco* marking. The staff concludes with a double bar line.

*allargando*

*poco rit.*

Musical staff 8: Starts with an *allargando* marking. Includes a *fp* dynamic. The staff concludes with a double bar line.

64 *a tempo* pizz. *ff* *sf* *pp* IV

arco *p* 65 1 2 3 4 5

6 *pp* *rall.* *pizz.* *pp*

66 *Poco più lento.* arco *pp* *accl.* *rall.* *a tempo* 67 *cresc.* *p dim.*

68 *più lento* *pp* *cresc.* *fpp* *più lento* *colla parte*

69 *stringendo* *f* *ffsf* *p* *fp* *div.* *pizz.* *fp*

70 *ff* *pp* *ff* *pp* *pp*

71 *più tranquillo unis.* *rit.* *arco* *Lento*

72 *Adagio, come prima.* *dim. e rit.* *<mf>* *ff* *pp* 73 *Allegro molto.* *pizz.* *pp*

arco *rit.* *cresc.*

74 *a tempo* *ff* *sf*