

For Immediate Release
Contact: Angela Wells, (714) 758-5247
info@ocofoc.org



Orchestra Collective of Orange County presents A Grand Night for Singing

*Southern California's collectively-run symphony orchestra
presents of evening of vocal music from Europe and the U.S.A.*

Sunday, March 10, 2019
Anaheim United Methodist Church
1000 S State College Blvd
Anaheim, CA 92806
6:30 pm (pre-concert talk at 6:00 pm)
Free parking on site

\$20/general admission; \$15/seniors and students; \$10/ages 12 and under
Tickets available online (ocofoc.org), from the box office (714) 758-5247, or at the door

Orchestra Collective of Orange County (OCofOC) will present the fourth concert of its season on Sunday, March 10. The concert will feature soprano **Melissa Givens**, and highlight vocal music from a variety of traditions, as well as orchestral music drawn from great works for the voice. The first half focuses on European music, and will include **Joseph Haydn's** "Representation of Chaos" from *The Creation*, perhaps the edgiest piece of music that the Classical master ever wrote, along with the wild and woolly Dances from *The Bartered Bride* by Bedřich Smetana and the "King of Thule" scene and "Jewel Song" from **Charles Gounod's** *Faust*. The second half of the concert moves across the Atlantic with an orchestral suite from **Jerome Kern's** *Showboat*, Samuel Barber's hauntingly beautiful *Knoxville: Summer of 1915*, and toe-tapping favorites by George Gershwin.

American soprano Melissa Givens moves and excites audiences and critics alike with a rich, powerful tone, crystalline clarity, and intelligent musical interpretations. She is also an extremely versatile artist, regularly performing repertoire from the Baroque era through music of the 21st century. Dr. Givens recently accepted an appointment as Associate Professor of Voice at Pomona College.

OCofOC is a collectively-run symphony orchestra based in Orange County, California. Founded in 2016 by veterans of the Southern California classical music scene, we believe that collaboration and self-governance can and will yield amazing results, both artistically and otherwise! A group that embodies and embraces diversity of all kinds, we strive to produce one-of-a-kind musical events that will thrill both longtime concertgoers and complete musical newbies. The concert will be conducted by OCofOC music director, **Dr. David Rentz**. Dr. Rentz is an accomplished choral, orchestral, and opera conductor who currently serves as associate professor of music at Chaffey College, adjunct professor of music at Claremont Graduate University, and as a founding conductor of C3LA (Contemporary Choral Collective of Los Angeles).

For booking, interviews, and complimentary tickets for reviews, please contact:
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